## erin alcorn SOPRANO

**ROLES** \*canceled or postponed due to Covid \*with orchestra

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ROLLS Curiceled of posiporied due				
*Musetta (cover), Core Chorus			Cincinnati Opera	2022
Adina	The Elixir of Love		Tri-Cities Opera	2021
*Susanna	Le nozze de Figaro		Tri-Cities Opera	2021
*Clorinda	La cenerentola		Tri-Cities Opera	2021
Chorus	Tosca		Opera Philadelphia	2021
*Just. Ruth Bader Ginsburg	Scalia/ Ginsburg (D. Wang)		Tri-Cities Opera	2020
*Miranda (cover)	Miranda: A Steampunk VR Experience		Tri-Cities Opera, LUMA Festival	2020
Francine	Money & Francine in th		Tri-Cities Opera	2020
Elvira (scenes)	i Puritani	, 0	Music Academy of the West	2017
*Susanna	Le nozze di Figaro		Oberlin in Italy Opera Theater	2015
*Adina (scenes)	The Elixir of Love (shorte	ened)	Dallas Opera Outreach	2014- 2015
*Zerlina	Don Giovanni `	,	UNT Opera Theater	2015
La bergère, la chouette	L'enfant et les sortilège	es :	Oberlin Opera Theater	2012
Giulietta (scenes)	I capuleti e i montecch		Oberlin Opera Theater	2011
Soprano role	Exercices de Style (Eva		Oberlin Opera Theater	2011
	2.0.0.000 00 01/10 (210	ingenora,	obolimi opola ilioatol	2011
CHAMBER SOLOIST				
*Mass in C, Beethoven	CCM Concert (		Chorale & Chamber Orchestra	2022
*Gloria, Rutter	Preston Hollow		Presbyterian Church	2021
Messiah, Handel	Pennsbury C		munity Chorus	2019
*Dona nobis pacem, Vaughan Williams		Reading Choral Society		2018
*Chanson perpètuelle, Chausson		Music Academy	y of the West Concert Series	2017
Recitalist		Puccini Society	Dallas	2016
Vesperae solennes de confesso	ore, Mozart*	First United Meth	nodist Church, Coppell	2016
Soloist*			gers and Hammerstein Concert	2015
Gloria, Vivaldi*		FUMC Coppell,		2014
Music for 18 Musicians, Reich*			nporary Music Ensemble	2010
The Little Match Girl Passion, Lang*		Oberlin Contemporary Music Ensemble		2010
TRAINING & EDUCATION				F 0000
	University of Cincinnati College Conservo		atory of Music (CCM)	Exp. 2023
	Tri-Cities Opera	I		2020-2021
	Music Academy of the West			2017
	The Song Continues at Carnegie Hall			2017
	The Dallas Opera Outreach & Professional Development Program			2014- 2015
	Oberlin in Italy			2015
	OperaWorks			2013
	AIMS in Graz, Austria			2011
	The University of North Texas			2016
B.Mus. Vocal Performance	Oberlin Conservatory of	Music		2012
Competitions & Honors				
Westcott Family Full Scholarship	Music A	cademy of the 1	Nest	2017
2015 Women's Voice Award	Music Academy of the National The Women's Chorus of			2017
First Place Tuesday Musical Associ			2013	
Second Place Hal Leonard Voca				2012
Conservatory Dean's Scholarsh		Conservatory of	•	2008- 2012
Conscivatory Dear 3 Scholars	iib Operiii i	Conscivatory Of	IVIOSIC	2000-2012

## **DIRECTION & COLLABORATION**

Voice Instruction: Quinn Ankrum (CCM), Katie Leemhuis (2018-2021), Jeffrey Snider (UNT), Daune Mahy (Oberlin) Coaches: Marie-France LeFevbre, Carol Walker, John Cockerill, John Churchwell, Warren Jones, Mary Dibbern Directors: Tommy lafrate, Grant Preisser, David Ward, Kay Castaldo, Zeffin Quinn Hollis, Jonathon Field, Victoria Vaughan Conductors: John Cockerill, John Churchwell, Elizabeth Braden, Keith Chambers General/ Artistic Directors: John Rozzoni, Aaron Grant, Ian Derrer, Jonathan Pell, George Steel

## **RELEVANT SKILLS & AFFILIATIONS**

AGMA member; Cincinnati Opera Core Chorister 2022; Beg- Intermediate Swing Dancer; significant dance background; significant musical theatre/ Broadway concert experience